JOSEPH

DELGUSTE

A.E.A.

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STAGE

Shear Madness Much Ado About Nothing

All for One

Moon Over Buffalo The Three Musketeers

Dracula

Titanic the Musical Jason & the Golden Fleece

The Pirates of Penzance Clue the Musical

Love's Labours Lost Superior Donuts

Macbeth

Romeo & Juliet

Nick O'Brien

Don John / Verges Jussac / Athos Cover

Paul Aramis Dr. Seward

Thomas Andrews Hercules

Volpone The Pirate King Mr. Boddy

King Ferdinand Kevin

Malcom Romeo

Kennedy Center Theatre Lab

Rude Grooms NYC SparkyJax Productions Cape May Stage, NJ CT Free Shakespeare Courthouse Stage, RI Courthouse Stage, RI Nashville Children's Theatre

TN Repertory Theatre Artists' Cooperative Theatre

Boiler Room Theatre

Nashville Shakespeare Festival

TN Repertory Theatre **Unrehearsed Shakespeare Newcastle Productions**

FILM

The Force Within Save the Titanic Bullock the Bruiser Part III

Gateway

Ben (Lead & Stunts) Thomas Andrews (Reenactment) Patricio (Supporting/Stunts)

Mitchell (Lead)

5lvin Prod/Viney Film Lab National Geographic Marcelo Maven/NYFA Matt Mullen Films

SKILLS & EDUCATION

Stage Combat & Martial Arts: High level of experience with European fencing & Medieval Weaponry. Additional training in Wado-Ryu Karate, Kendo, and Kali/Escrima. S.A.F.D. Certifications in all stage combat disciplines and theatrical firearms safety training.

Voice & Dialect: Proficient Singer (Baritenor), Reads Music; quick dialect study. Stagecraft: Hand & Body Puppetry, Mask work, Set & Lighting Design experience Others: Percussion Instruments, Competitive Swimming

The Academy for Classical Acting - M.F.A.

George Washington University & The Shakespeare Theatre Company

Two Gentlemen of Verona Proteus Dir. Dan Crane As You Like It Charles Dir. Aaron Posner Macbeth Macbeth Dir. Craiq Baldwin

Austin Peay State University - B.S. Degree - Theatre Performance & Design Eagle Scout - BSA Troop 1